

IT IS YOU

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MUSIC: Casa Musica Ballroom Fantasy Track 2 - Available from choreographer **RELEASED:** Jan 2004

SEQUENCE: Intro, A, Int 1, A (9-16 mod), Int 2, B, C, A (9-16 mod), Ending **SPEED:** As on Mini-Disc

RHYTHM: Waltz **PHASE:** VI **FOOTWORK:** Described for Man - Woman opposite (or as noted)

INTRO

1 - 4 WAIT; SIDE SWAY RIGHT; ROLL 3 TO SEMI; THRU FAN CLOSE;

- 1 - Wait 1 meas about 2 feet apt in OPEN FCING POS M FCING WALL nothing touching & arms down at sides;
- 1-- 2 - Sd R (L)/taking arms to LOD sway toward RLOD sweeping both arms across body & extend towards RLOD;
- 3 - Fwd L comm LF trn, fwd R cont LF trn, sd & fwd L adjusting & blending to SCP LOD;
- 1-3 4 - Thru R, sway L as you fan L ft fwd & sd to end next to R, cl L to R keep sway towards LOD & look LOD;

5 - 8 ROLLING RIGHT LUNGE; RISE EXIT TO SEMI; CHAIR REC PREP; SAME FOOT LUNGE;

- 1-- 5 - Lower on L maintaining R sd stretch and push to lunge sd & slightly fwd R, change sway to roll W's head to L and look toward but over W (head now well to L) in R LUNGE POS FCING WALL;
- 3 6 - Rise out of lunge without wgt change with L sd stretch maintaining head positions, cont rise to toe brush L to R, at the very last moment correct sway sd & fwd L to SCP LOD;
- 12- 7 - Lower in L knee lunge fwd R w/fwd poise, rec L/trng slightly RF to fc WALL tch R to L (lower in R knee lunge
- (123) fwd L w/fwd poise, rec R/trng slightly LF to CP, then swvl RF cl L to R) to PREP POS M FCING WALL;
- 1-- 8 - Lower on L with slight L sway/reach sd R toe pting DRW, cont to transfer all weight to R w/soft knee, stretch upward and sway R (XRIB of L well underneath body head well to L);

PART A

1 - 4 & TELESPIN; w/DOUBLE REV ENDING; REV FALL CHK; LADY SWVL DEVELOPE;

- 123 1 - Trn LF thru hip & upper body to lead W fwd/transfer full wgt fwd L cont LF trn to CP, fwd & sd R past ptr
- (&123) cont LF trn, sd & slightly bk L LOD partial wgt to face WALL (fwd L heel lead moving around the M on his L sd/fwd & sd R trng LF square to M at end of step, cl L to R toe trn, fwd R LOD);
- 12- 2 - Cont LF trn thru hip & upper body to lead W fwd/transfer full wgt fwd L cont LF trn, fwd & sd R cont LF trn,
- (&12&3) cont LF trn touch L to R (fwd L heel lead moving around the M on his L sd/fwd & sd R trng LF square to M at end of step, cl L to R toe trn, cont LF trn sd & slightly bk R/XLIF of R) to CP DLC;
- 3 - Fwd L comm LF, sd & bk R w/R sd leading, bk L well under body to SCP DRW;
- 4 - Lead W to trn L to CONTRA BODY, rise slightly straightening L leg, and sway slightly to R to look twd but over W (swvl LF on R to fc DLW, raise L knee toe pointing down to floor, extend L leg fwd outsd ptr LOD parallel to floor) in CBJO DRW;

5 - 8 FWD LINK TO SCP; SLOW LILT PIVOT FC WALL; HINGE TO CTR; W REC & PIVOT FC REV;

- 1-3 5 - Fwd R outsd ptr, rise turning W to CP, sd & fwd L to SCP DRW;
- 1-3 6 - Thru R heel lead comm LF trn rising to toe, cont LF trn stretching R sd and trn W square, sd & fwd L toe pointing to WALL (fwd L heel lead comm LF trn rising to toe, keeping head to R cont to rise allowing M to trn you to CP, sd & bk R head still to R) to CP WALL;
- 12- 7 - Bk R comm LF trn, cont LF trn sd & fwd L facing LOD rotate slightly LF, lower slightly to extend the line
- (123) (fwd L comm LF trn, fwd & sd R cont LF trn, XLIB of R lowering slightly & head well to L);
- 23 8 - Rise on L trng slightly RF collect W to CP DLW, fwd R between W's feet pivot 3/8 RF, bk L to CP RLOD;
- (123)

9 - 12 R TURNING LOCK TO SEMI; VIENNESE CROSS; SLOW LOCK QUICK LOCK; HOVER CORTE;

- 1&23 9 - Bk R LOD with R shoulder leading/XLIF of R cont RF trn to fc almost COH, still trng RF sd & slightly fwd R between W's feet rise to CP trng RF, sd & fwd L to SCP DLC;
- 123& 10 - Thru R, fwd L comm LF trn, fwd & sd R cont LF trn w/slight R sd stretch/XLIF of R (cl R to L keep head to R);
- 123& 11 - Bk R comm sway change, XLIF of R completing sway change to R, bk R/XLIF of R (head now to L);
- 12 - Bk R LOD blending to CP comm LF trn, sd & slightly fwd L toe pting DLW, sd & bk R to CBJO DLW;

13-16 BK R TIPPLE CHASSE (REV); CTRA CHK & SWITCH TO; SLOW RUDOLPH RONDE & SLIP;;

- 12&3 13 - Bk L comm RF trn, w/slight R sway cont RF trn sd R toe pointing DRW/cl L to R then lose sway, cont slight RF trn fwd R between W's feet to CP RLOD;
- 14 - Lower keeping hips up to ptr fwd L in contra body movement w/R sd leading looking toward but over W (head well to L) rec bk R trn 3/8 RF, rec bk L trn another 1/8 RF to CP LOD;
- 1-- 15 - Keeping L ft bk strong fwd R between W's feet flexing R knee while slowly turning upper body RF leading W's ronde (bk L LOD flexing L knee and slowly swing R ft up & out in a circular clockwise ronde movement while trng RF on L ft and allowing head to open) to SCP LOD;
- 23 16 - Cont to lead W's ronde, bk L comm LF trn rise thru body trng W square, bk R to CP DLC;

INTERLUDE 1**1 - 4 TELEMARK TO BJO; FWD, FWD LOCK FWD; CURVED FEATHER & CK; BK RISING LK SYNC;**

- 1 - Fwd L comm LF trn, fwd & sd R cont LF trn (cl heel trn), sd & fwd L (sd & bk R) to CBJO DLW;
 12&3 2 - Fwd R outside ptr, fwd L/lk RIB of L, fwd L to CBJO DLW;
 3 - Fwd R outside ptr toeing out comm RF trn, fwd L toward WALL cont RF trn, cont RF trn fwd R outsd ptr (bk L, bk R twd WALL, bk L) to BJO DRW;
 123& 4 - Bk L (fwd R outsd ptr), bk R comm LF trn blend to CP, cont LF trn bk & sd L/XRIB of L trng LF to CP DLC;

PART A (9 -16 MOD)**9 -12 TELEMARK TO SEMI; SYNCOPATED WHISK; THRU RIPPLE CHASSE; FWD HOVER TO BJO;**

- 9 - Fwd L comm LF trn, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP DLW;
 1&23 10 - Thru R/trng RF cl L to R to CP, sd R, XLIB of R in whisk position (thru L/trng LF cl R to L to CP, sd L, XRIB of L) now in SCP DLW;
 12&3 11 - Thru R, stretch L sd to look twd but over W (head to L) sd & fwd L/cl R to L, correct sway sd & fwd L;
 12 - Fwd R, fwd L trng W to CP, sd & bk R (fwd L, fwd & sd R trng LF, sd & fwd L) to CBJO DLW;

13-16 BACK RIGHT TIPPLE CHASSE FC REV; CONTRA CHECK & SWITCH TO A; SLOW RUDOLPH RONDE & SLIP;;

- 13-16 - Repeat measures 13-16 of Part A;;;;

INTERLUDE 2**1 - 4 HOVER TELEMARK; QUICK OPEN REVERSE; OPEN FINISH; CHANGE OF DIRECTION;**

- 1 - Fwd L, fwd & slightly sd R between W's feet rising & trng RF, cont RF trn sd & fwd L to SCP DLC;
 12&3 2 - Thru R, fwd L trng LF to CP/cont LF trn sd & bk R, bk L to BJO DRC;
 3 - Bk R blending to CP comm LF trn, sd & fwd L toe pointing DLW, fwd R outsd ptr to BJO DLW;
 12- 4 - Fwd L blending to CP, fwd R toe pointing LOD comm LF trn, cont LF trn touch L to R to CP DLC;

PART B**1 - 4 DOUBLE REVERSE; TRN L & CHASSE TO BJO; BK & QK OUTSD CHK; OUTSD CHG TO SEMI;**

- 12- 1 - Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn touch L to R (bk R comm LF trn, cl L to R heel turn, cont LF trn sd & slightly bk R/XLIF of R) to CP DLC;
 (12&3) 2 - Fwd L comm LF trn, cont LF trn sd & bk R/cl L to R, sd & bk R to CONTRA BODY DRC;
 12&3 3 - Bk L LOD, bk R comm slight LF trn/sd & fwd L, fwd R to CBJO DRW;
 4 - Bk L, bk R blending to CP trng LF, cont LF trn sd & fwd L to SCP LOD;

5 - 8 THRU & SYNC VINE; MANEUVER PIVOT TO; RUMBA X w/PIVOT 3 TO SD HESITATION;;

- 12&3 5 - Thru R trng RF, sd L/XRIB of L, trng LF sd & fwd L to SCP LOD;
 6 - Fwd R outside ptr comm RF trn/fold RF to CP RLOD, bk L pivot ½ RF, fwd R between W's feet to CP LOD;
 1&23 7 - Strong step fwd L comm RF trn/XRIB of L cont RF trn to fc WALL, cont RF trn sd & slightly bk L pivot ½ RF, fwd R LOD between W's feet pivot ½ RF to CP RLOD;
 12- 8 - Bk L pivot 3/8 RF to CP DLC, sd & slightly fwd R toward DLW, draw L to R to CP DLC but sway twd DRC;

9-12 TRAVELING CONTRA CHK; NAT HOVER FALLAWAY; BK CHK & WHIPLASH; BK, BK LK BK;

- 9 - Relax R knee sharply and take a strong step fwd LOD well across body turn head to R lowering R shoulder slightly (now head well to L), trng RF and slight R sway almost cl R to L (slightly sd L) then straighten legs & body, cont RF trn sd & slightly fwd L to SCP DLW;
 10 - Thru R comm RF trn, fwd L cont trng RF, bk R (thru L, fwd R toe pointing to M's L instep trng RF, bk L) to SCP RLOD;
 12- 11 - Bk L cking, rec R, pt L ft fwd as you lead W to swvl LF (bk R cking, rec L, swvl LF on L & pt R bk) to CBJO;
 12&3 12 - Bk L (fwd R outside ptr), bk R/lk LIF of R, bk R still CBJO DRC;

13-16 IMPETUS TO SEMI; WEAWE 6 TO SEMI;; OPEN NATURAL;

- 13 - Bk L LOD comm RF trn, cl R to L heel trn, sd & fwd L (fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, sd & fwd R) to SCP DLC;
 14 - Thru R DLC, fwd L trng LF to CP, cont LF trn sd & bk R to CBJO DRC;
 15 - Bk L (fwd R outside ptr), bk R blending to CP trng LF, cont LF trn sd & fwd L to SCP DLW;
 16 - Fwd R comm RF trn, sd L cont RF trn, cont RF trn sd & bk R (fwd L, fwd R between M's feet, sd & fwd L) to CBJO DRC;

PART C**1 - 4 OUTSIDE SPIN & DOUBLE TWIST TO SEMI;;; RUNNING FEATHER & TUMBLE;**

- 1 - Using strong RF rotation small bk L toe turned in, fwd R around W heel lead rising to toe cont RF trn, cont RF trn bk & slightly sd L (fwd R around M, cl L to R for toe spin, fwd R between M's feet) to CP RLOD;
- 23 (&123) 2 - Lower slightly & hook RIB of L/unwind RF, cont RF unwind rising to R toe, bk & sd L (fwd L around M comm to unwind M/cont unwind fwd R, fwd L brush R to L trng square to M, fwd R) to CP DRW;
- 23 (&123) 3 - Lower slightly & hook RIB of L/unwind RF, cont RF unwind rising to R toe, sd & fwd L (fwd L around M comm to unwind M/cont unwind fwd R, fwd L brush R to L trng square to M, sd & fwd R) to SCP DLC;
- 1&23 4 - Thru R/fwd L stay low lead W to trn LF, fwd R outsd ptr rising to toe stretching R sd and trng LF, small fwd L toe pting DRC softening L knee (thru L trng LF/sd & bk R, bk L rising & trng LF, bk R head to R) to CP DRC;

5 - 8 BK LEFT TIPPLE CHASSE PIVOT; BK TRN TO PROM SWAY; SLOW CHG TO OVERSWAY; QUICK RISE PREP LOWER SAME FOOT LUNGE LINE;

- 12&3 5 - Cont LF trn bk R LOD maintaining L sway, cont LF trn sd L toe pointing DLW/cl R to L then lose sway, cont slight LF trn sd & fwd L LOD pivot ½ LF to CP RLOD;
- 12- 6 - Bk R trng LF, sd & fwd L LOD to SCP, stretch body upward to look over joined lead hands still in SCP DLW;
- 7 - Relax L knee slightly keeping R leg extended, with slight LF trn stretch L sd of body swvling W's R ft to CP, look toward & over W cont to sway (head well to L) now in CP WALL;
- 1-- 8 - Quickly rise on L/cl R to L trng W RF to prep pos, lower on R, cont to shape stretching upward and sway L
- (--) (rise & swvl RF to prep pos/tch L to R, lower on R allowing L ft to extend LOD, cont to shape head now to R);

9-12 TELESPIN END TO BJO; MANEUVER; PIVOT & HOVER BRUSH SCP; CURVED FEATHER CK;

- (&123) 9 - Trn LF thru hip & upper body to lead W fwd/transfer full wgt fwd L cont LF trn to CP, fwd & sd R past ptr cont LF trn, sd & fwd L (fwd L heel lead moving around the M on his L sd/fwd & sd R trng LF square to M at end of step, cl L to R toe trn, sd & bk R) to CBJO DLW;
- 10 - Fwd R outside ptr comm RF trn, fwd & sd L cont RF trn, cont slight RF trn cl R to L to CP RLOD;
- 11 - Bk L pivot ½ RF, fwd R between W's feet trng 1/8 RF rising and stretching R sd, sd & fwd L to SCP DLW;
- 12 - Thru R toeing out comm RF trn, fwd L toward WALL cont RF trn, cont RF trn fwd R outsd ptr to BJO DRW;

13-16 SLOW OUTSD SWVL; CHAIR w/SWAY CHG; RISE SWVL TO BJO; BK RISING LOCK SYNC;

- 1-- 13 - Bk L LOD leaving R ft fwd & slowly lead W to swvl RF to SCP DRW;
- 1-- 14 - Lower in L knee lunge fwd R w/fwd poise, comm to sway R & bk trng head to R, cont sway to look twd ptr;
- 15 - Cont to stretch L sd & look twd ptr, comm to rise on R and lead W to swvl LF, cont rise and lead W to BJO;
- 123& 16 - Bk L (fwd R outsd ptr), bk R comm LF blend to CP, cont LF trn bk & sd L/XRIB of L trng LF to CP DLC;

ENDING**1 - 4 DOUBLE REVERSE; CHECKED REV & SLIP; DOUBLE NATURAL; CHECKED NAT & SLIP;**

- 12- 1 - Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn touch L to R (bk R comm LF trn, cl L to R heel turn, (12&3) cont LF trn sd & slightly bk R/XLIF of R) to CP DLC;
- 2 - Fwd L, fwd & sd R w/R sd leading, trng RF on R bk L (bk R, cl L to R heel trn checked, fwd R) to CP DLW;
- 12- 3 - Fwd R between W's feet comm RF trn, fwd & sd L cont RF trn, cont RF trn touch R to L (bk L comm RF trn, (12&3) cl R to L heel turn, fwd L/fwd R) to CBJO LOD;
- 4 - Fwd R LOD outsd ptr's feet cont slight RF trn, w/L sd leading fwd & sd L look LOD, trng LF bk R to CP DLC (bk L, small bk & sd R trng RF head now to R, trng LF on R fwd L) to CP DLC;

5 - 8 DOUBLE REV; DRAG HESITATION; OUTSD CHG TO SCP; FWD CHK REC LADY HOV TO FC;

- 12- 5 - Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn touch L to R (bk R comm LF trn, cl L to R heel turn, (12&3) cont LF trn sd & slightly bk R/XLIF of R) to CP DLC;
- 12- 6 - Fwd L comm LF trn, fwd & sd R cont LF trn, cont to rotate LF slightly drawing L to R to CBJO DRC;
- 7 - Bk L, bk R blending to CP trng LF, cont LF trn sd & fwd L to SCP DLW;
- 12- 8 - Fwd R ck, rec L, hold (fwd L, fwd R trng LF, rec fwd L to M) to low double hand hold M FCING DLW;
- (123)

9 - 12 SYNC CIRCULAR VINE; SYNC WRAP & WHEEL; (TO DLW) LADY SYNC ROLL & CHASSE TO CROSS CHECK & EXTEND;;

- 12&3 9 - Fwd R comm RF trn, sd L cont RF trn/XRIB of L, sd & fwd L still low double hand hold M FCING DRC;
- &1&2&3 10 - Fwd R trng RF lead W to wrap/wheel RF fwd L, fwd R/fwd L, fwd R/fwd L (fwd R/cl L to R, small bk R/bk L, bk R/bk L) to WRAP POS FCING almost DLC about to release lead hands only ready to tug trailing hands;
- &1&2&3 11 - Very small sd almost in place R/cl L to R, sd R/cl L to R, sd R/lower to XLIF of R (fwd R DLW roll RF/fwd L cont RF roll to sd by sd FCING DLC, sd R/cl L to R, sd R/lower to XLIF of R) to OPEN POS FCING DLC;
- 12 - Hold fence line twd DLW and simply extend M's L W's R arm out to sd w/W swaying bk to almost look at M;

NOTE: Timing is standard 123 unless noted on side by the measure and refers to actual weight changes.